

*) before a, as published by Breitkopf & Härtel. The original publication (Supplement to the "Wiener Zeitschrift", Nº 10, 1836) has no chromatic sign. But various similar passages are found further on. Furthermore, neither of these Cadenzas was published during the lifetime of the composer. The MSS. were not at our disposal.













Beethoven's Cadenza for the Rondo

